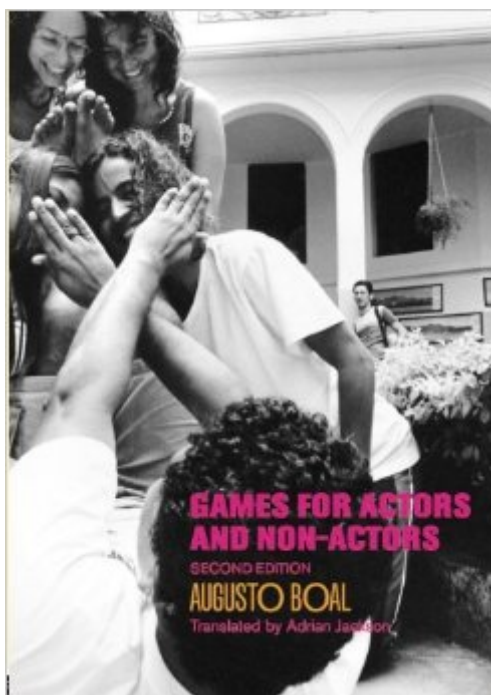


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Games For Actors And Non-Actors, 2nd Edition



Synopsis

Games for Actors and Non-Actors is the classic and best selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary Method, showing how theatre can be used to transform and liberate everyone – actors and non-actors alike! This thoroughly updated and substantially revised second edition includes: two new essays by Boal on major recent projects in Brazil Boal's description of his work with the Royal Shakespeare Company a revised introduction and translator's preface a collection of photographs taken during Boal's workshops, commissioned for this edition new reflections on Forum Theatre.

Book Information

Paperback: 301 pages

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Average Customer Review: 4.5 out of 5 stars – See all reviews (19 customer reviews)

Best Sellers Rank: #76,032 in Books (See Top 100 in Books) #41 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #69 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning #406 in Books > Textbooks > Humanities > Performing Arts

Customer Reviews

This text represents a valuable introduction to the theories and practice of Augusto Boal. GFA, unlike its predecessor the Theatre of the Oppressed, contains practical exercises as well as an introduction to the important theoretical work of Boal. Boal's major innovations (such as Forum Theatre and Image Theatre) are introduced, discussed, and illustrated with examples, thus effectively allowing the reader to enter into the dialogue of using and refining the techniques. I would recommend this to any performer, artist, educator, or theatre worker who is unfamiliar with the work of Boal, and seeks new methods of understanding and transforming practice, and empowering both audience and participants.

This book changed me. I've been active in the theatre for more than a decade and found theatre games to be extremely annoying, This book offers insight on society, character building and creates

a new sense of joy to playing. Buy this book. I noticed this version is much cheaper than the new edition which is almost the same thing.

Boal presents the principles and practice of his Theatre of the Oppressed. He believes that the theatre and acting - to perform and to take action - is something that all can participate in. This engagement can lead to a transformation in actors as well as non-actors. Boal shares his approach to actor training which guides the participant through a process that breaks down her habitual approach to movement, voice and sensory awareness. Through repetition of exercises, one explores the senses of feeling, listening and seeing. Boal then shares games and practices of the three forms of theatre that comprise the Theatre of the Oppressed: image theatre (the picture paints a thousand words), forum theatre (rehearsing for reality), and invisible theatre (spect-actors in real life).

Definitely a must-have in all drama classes. Don't recycle the same old exercises which have nothing to do with the world around us - the work of Boal is accessible and important to students of the theater of all ages.

a must have for anyone who is a parent, teaching, working with individuals, groups, or to make family gatehring fun, meaningful and looking forward to more!

This is excellent for my improvisation. Adapted the "ritual gesture" for my course. A must-have - honestly.

This is such a fantastic book. It is the most helpful book I have ever had. I use it for teaching kids and other actors, for having fun with my friends, and to make myself a better actor. The exercises and games in this book help all sorts of people and they give the people the choice of how in-depth they want to use them. It was also very cheap here on to buy the paperback used, that turned out to be in perfect condition. If you are looking for a book to help yourself as an actor or just to make a group of people better aquatinted, then this is your book.

Excellent resource for theater educators and practitioners. Highlights include invisible theater, image theater and games and exercises. A must for popular theater/education.

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